



LANE COVE CREATIVE PHOTOGRAPHY

PORTFOLIO 2020

Name: Steve Mullarkey

Portfolio: Creative Landscapes

Having constraints placed on you or placing constraints on yourself is a sure-fire way of pushing yourself out of your comfort zone and into the realm of possibility and growth. I see this as one of the great benefits of portfolio work when it is taken on whole heartedly. Congratulations on your response. Your craftsmanship is excellent. The treatment of each image is consistent across the panel with a wonderful combination of colours and textures.

I have taken the idea of a road trip to heart and see the colour temperature changing throughout the day. You were blessed with photographically interesting weather. I would like to think that these are autumnal tones, yet I suspect they may be leftovers from the drought. I do delight in the lighter greens that sneak into the right-hand images. In terms of the presentation, there is a strong relationship between each pairing of images (colour, location, texture etc) with the single portrait image acting as the fulcrum supporting and enhancing the visual impact of the panel.

This is a pictorial portfolio reminiscent of the Pictorialist who “placed beauty, tonality and composition above creating an accurate visual record” [The Art Story]. And very enjoyable.

Evaluator: Susan Buchanan

Mentor: John Chapman