



**LANE COVE
CREATIVE
PHOTOGRAPHY**

THE SCAVENGER HUNT 2023

The scavenger hunt returns for 2023. This challenge is not strictly a “scavenger hunt” in its truest sense and you can stage your shots as well as taking more observational ones. Members are encouraged to think beyond the record shot and what techniques or processing they can use to lend creativity to their images?

Choose up to 5 topics from the list below and create an image that fits the theme or idea proposed by the topic. You may make 5 images based on the one topic, or a mix of images over several topics, with a maximum of 5 images and a maximum of 5 topics:

1. **Panorama** – Create an image in wide screen format (2:1 Or 16:9 aspect ratio)
2. **Mirrored Image** – Create an image created from a reflection, mirror or a mandala created in software (image mirrored in software).
3. **Double exposure (in camera)** – Use your camera’s multiple exposure controls to combine two or more images at capture (not combined in software).
4. **Ghostly image** – Use multiple exposure, slow motion or other techniques to create an image that portrays a ghostly effect.
5. **Monochrome landscape** – Create a landscape (or seascape etc) processed into a monochrome image.
6. **Vintage style photo** – Create an image that portrays an old photograph by use of subject matter, processing, or both.
7. **Slow motion (in Camera)** – Use a slow shutter speed or fast moving subject matter to portray the effect of motion.
8. **Artistic blur (in camera)** – Use out of focus, ICM (Intentional Camera Movement) or other techniques to create a blurred image.
9. **HDR (in camera)** – use your camera controls (if available) to create an image in camera that captures high dynamic range.
10. **Focus stack (in camera)** – Use your camera to create a focus stack (either processed in camera or in software) of a subject that would not be possible to capture with a single capture.
11. **Bird's eye view** – Create an image that uses the apparent viewpoint of a bird, looking down on your subject matter.
12. **Looking up** – Use a low viewpoint to capture an image that is above the viewer.



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13. **Cloud abstract** – Photograph an unusual cloud pattern that suggests a person or thing.
14. **Time lapse** – Create an image or series of images that portray the passage of time.
15. **Light painting** – Use a long exposure and a light source to create an image using the movement of the light source or using the light to illuminate dark subject matter.
16. **Before and after** – Create a series of images (at least two) that show a before and after change to your subject matter over time.
17. **Long exposure** – Use a long exposure to create an image. A long exposure would be anything that requires the use of a tripod or camera support.
18. **High key/low key** – Create an image that is either in a **high key** (the majority of the tonal range above mid grey with some minor part being black, or close to black) or **low key** (the majority of the image is below mid grey with a selective small area being white or close to white). Just making the whole image lighter or darker does not constitute high or low key.
19. **Abstraction** – create an image that uses parts of a subject reduced to graphic elements – such as reflections in water, selective focus, viewpoint etc.
20. **Unusual viewpoint** – create an image that uses an unusual viewpoint to create an image that would not be normally seen by a viewer.
21. **Selective focus/D of F** – use selective focus combined with shallow depth of field (wide open aperture, (low f number like f1.4 or similar) to highlight an aspect of a subject.

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