



Long Exposure ~ Harbour Bridge

Lane Cove Creative Photography

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Long Exposure ~ Harbour Bridge

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A PDF copy of this presentation will be available from the club.

Original Image



Apply a Crop



Final Image





Exposure Details

- Sony A7R3, 42.4 MP, RAW File
- 24-105mm Lens @ 29mm
- 261 Seconds, approx. 4.3 minutes
- ISO 100, F14.0

It's Very Dark and Moody. WHY ?





I Like Photographic Influences

- I look at Photography on the Net every day
- Here is Just One Example
- Leanne Cole from Melbourne
- <https://leannecole.com.au>

A Few Examples of Leanne's Photography



A Few Examples of Leanne's Photography



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A Few Examples of Leanne's Photography





Leanne's Photographic Style

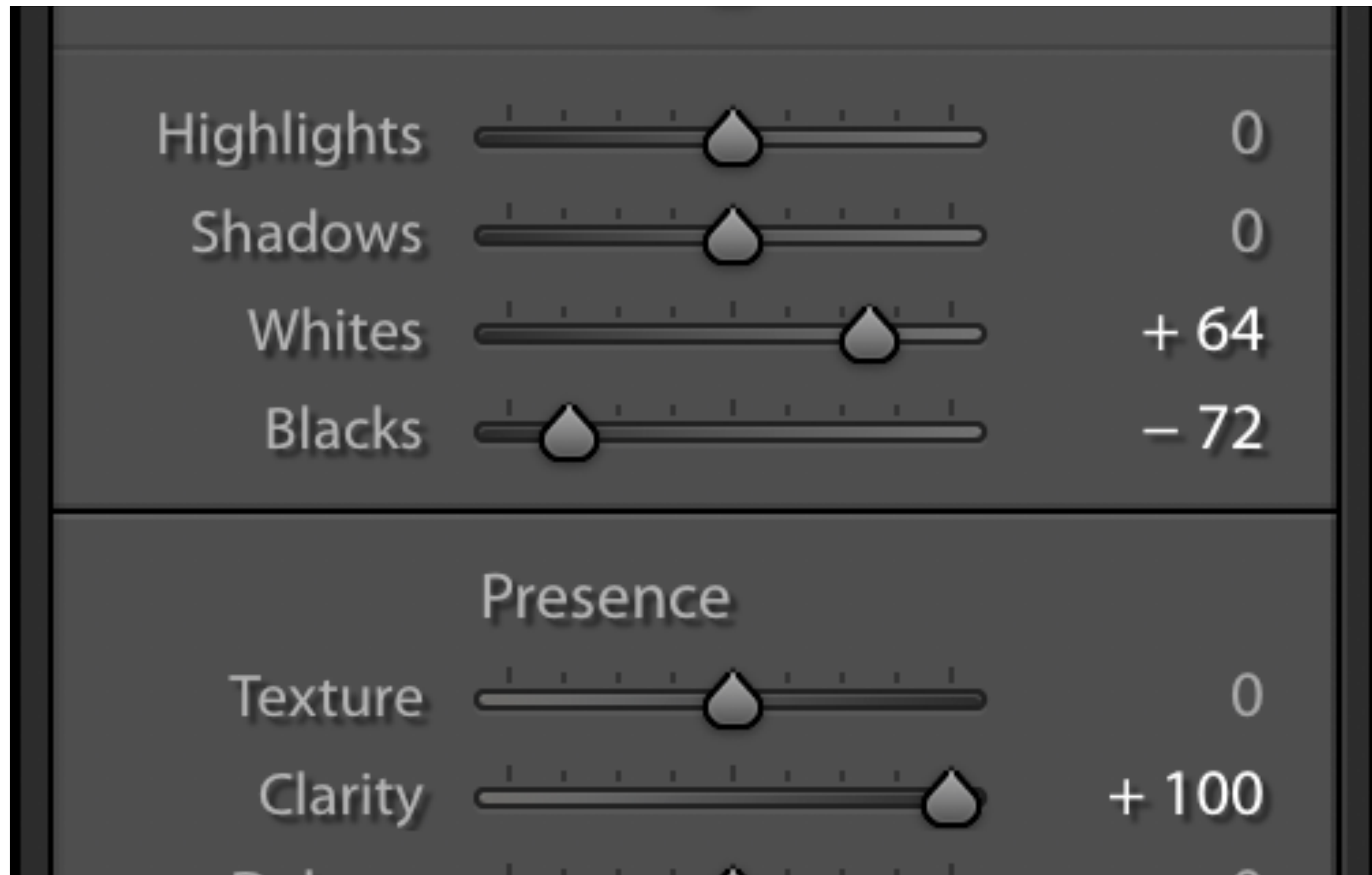
- Two Things Stood Out for Me
 - Long Exposure
 - Dark and Moody with High Contrast
- I don't know her technique, but
- It wasn't difficult to work out something similar



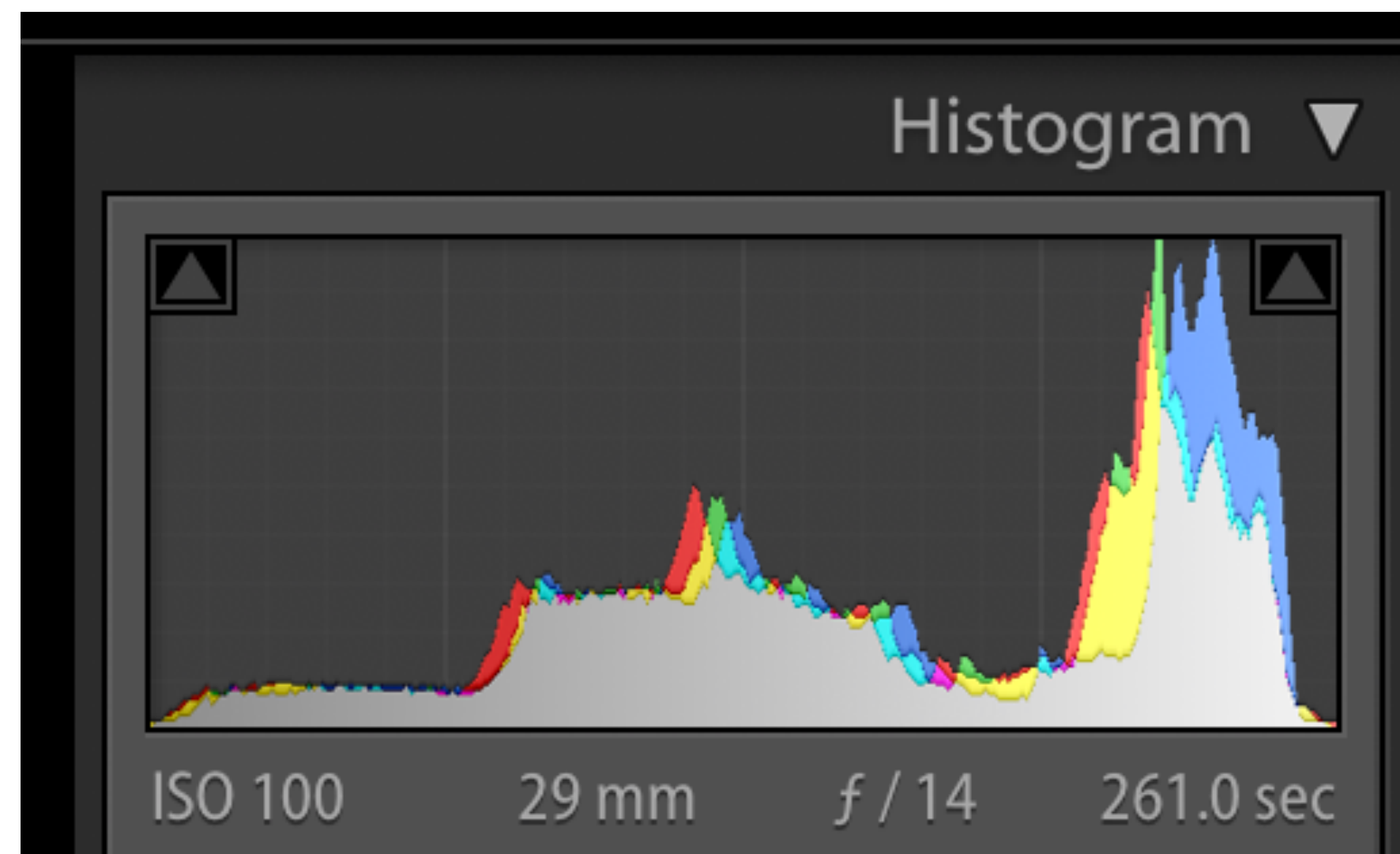
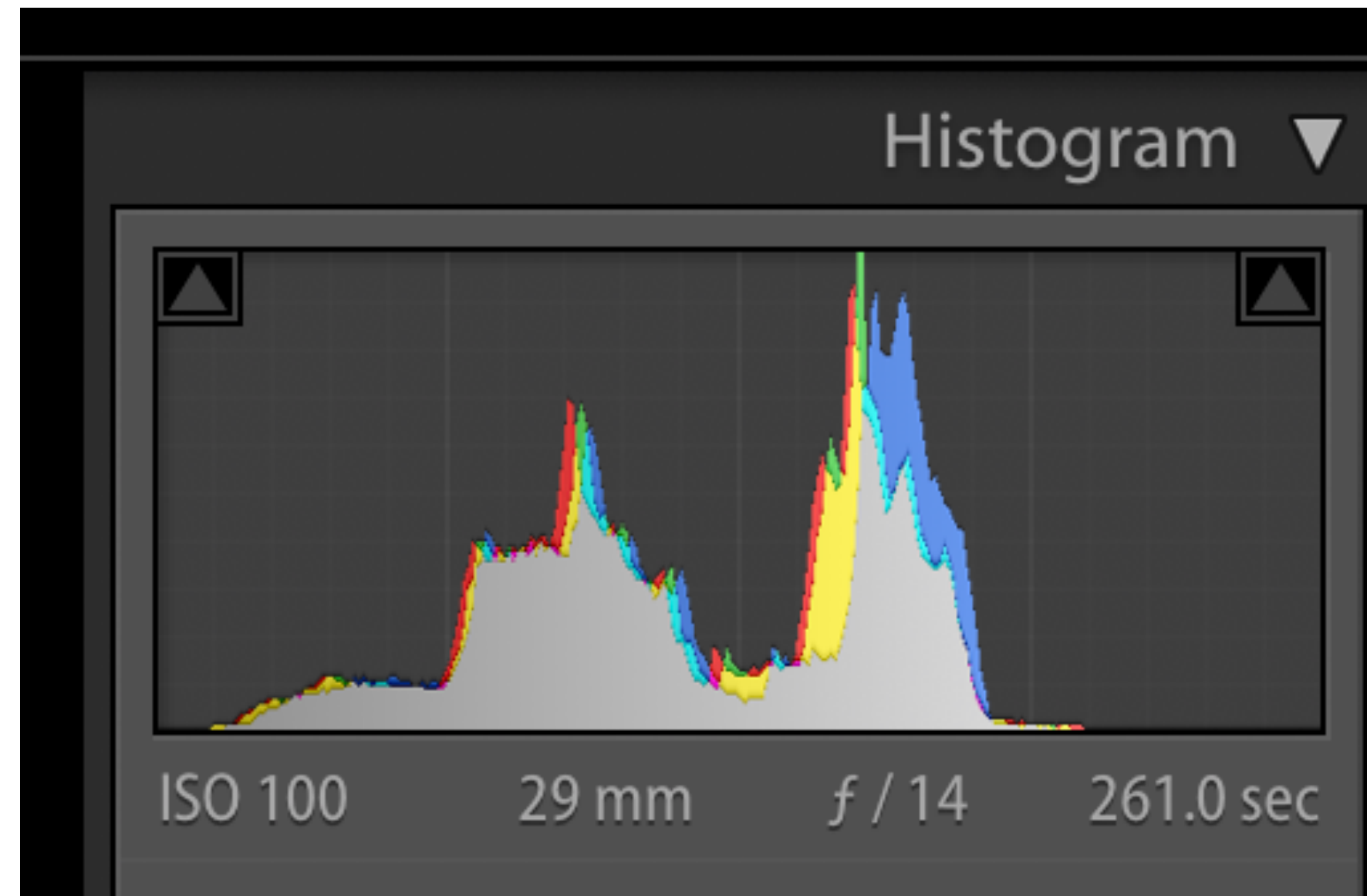
First in Lightroom

- Apply a Crop to Give a Panorama Aspect
- Apply Black and White Adjustments
 - Shift Double-Click on Black, then White
 - This Maximises the Dynamic Range
- Set Clarity to 100. (No Subtlety Here !!)

Lightroom Adjustments



Note the Change in the Histogram





Now Open Image in Photoshop

- Go to Filter -> Nik -> Color Efex -> Tonal Contrast
 - Set Highlights, Midtown & Shadows to 100%
 - Again, No Subtlety Here !!
 - Return to Photoshop
 - A New Layer is Automatically Created by Nik
- Add a Mask and Mask Out Light Areas in the Sky

Nik Tonal Contrast





Back in Photoshop

- Create New Layer with Stamp Visible
 - Creates a New Layer Combining All Visible Layers
 - Cmd+Option+Shift+E on a Mac
 - Ctrl+Alt+Shift+E on Windows



Now the Fun Bit

- After Creating the New Layer
 - Change the Layer from Normal to Multiply
 - Everything Becomes Very Dark & Moody
- Add a Mask and Mask Out the Bridge & Surrounds



A Bit More Fun

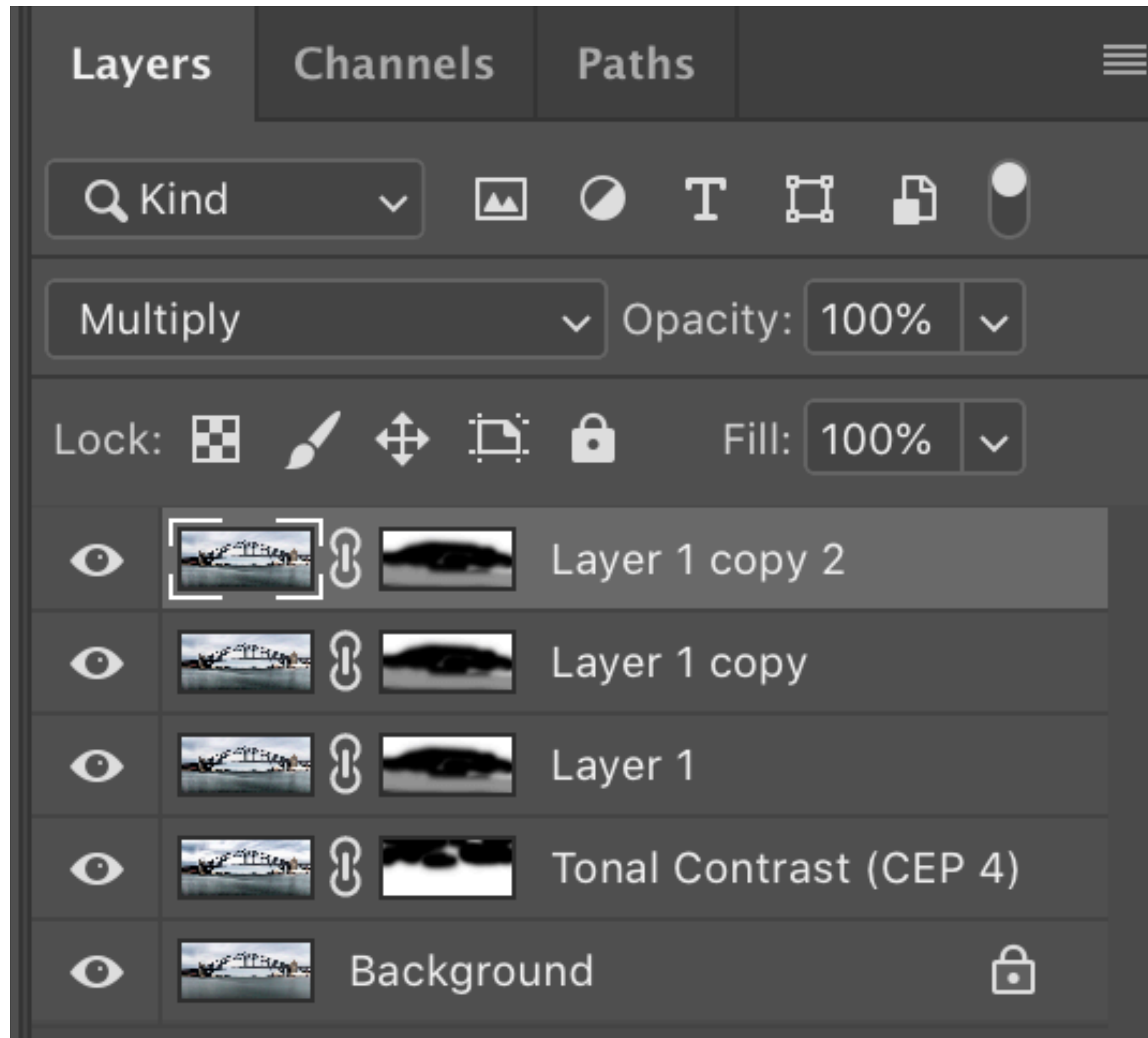
- Duplicate the Dark Layer, Ctrl+J
 - The Image gets Even Darker
- Duplicate Again & Again
- Stop when you have enough Dark and Moody



Clean-Up

- These Processes Exaggerate any Dust Spots
 - Use the Spot Healing Brush to Clean Spots
- Optionally Compress All Layers
- Return to Lightroom

Photoshop Layers





Long Exposure ~ Harbour Bridge

- Demonstration ?
- Egg on Face ?



Long Exposure ~ Harbour Bridge

- That's It !!
- That's Yer Lot !!
- Thank You for Watching
- Thank You for Listening

- Have a Go !



About Me ~ I Know I've Said It Before

Steve Mullarkey

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website: <http://www.stevemul.com.au/>

- *Very Intelligent !!*
- *Incredibly Witty !!*
- *Stunningly Good Looking !!*
- *Unfortunately Not Very Modest !!*